MOUNT COLUMBUS SCHOOL DAKSHINPURI, NEW DELHI – 62 ANNUAL SYLLABUS (2024-25) CLASS IX

ENGLISH LANGUAGE & LITERATURE (184)

NAME OF THE BOOK: 1.BEEHIVE

2.MOMENTS

3. (PP PUBLICATIONS) CBSE ENGLISH LANGUAGE & LITERATURE PRACTICE

BOOK

4. (GODAN) SUPPLEMENTARY READER

5.WORDS AND EXPRESSIONS-II

CHAPTER

BEEHIVE (PROSE)

Ch-1 The Fun They Had

Ch-2 The Sound of Music

Ch-3. The Little Girl

Ch-4 A Truly Beautiful Mind

Ch-5 The Snake and the Mirror

Ch-6 My Childhood

Ch-8 Reach for the Top

Ch-10 Kathmandu

Ch-11 If I were you

BEEHIVE (POETRY)

Poem-1 The Road Not Taken

Poem-2 Wind

Poem-3 Rain on the Roof

Poem-4 The Lake Isle of Innisfree

Poem-5 A Legend of the Northland

Poem-6 No Men Are Foreign

Poem-8 On Killing a Tree

Poem-10 A Slumber did My Spirit Seal

MOMENTS

Ch-1 The Lost Child

Ch-2 The Adventures of Toto

Ch-3 Iswaran the Storyteller

Ch-4 In the Kingdom of Fools

Ch-5 The Happy Prince

Ch-7 The Last leaf

Ch-8 A House is Not a Home

Ch-10 The Beggar

WRITING SKILLS

I. Writing a Descriptive Paragraph (word limit 100-120 words) on a

person/event/situation based on visual or verbal cue/s.

II. Writing a Diary Entry/ Story on a given title in 100-120 words.

GRAMMAR

1. Determiners

2. Tenses

ACTIVITIES

MUSIC INTEGRATION

✓ Write about atleast 6-7 Indian musical instruments (with pictures)
(A-4 Size sheet)

MORAL SCIENCE INTEGRATION

✓ Make a Poster on 'SAVE TREES'. (SDG-15) (A-3 size sheet)

SOCIAL SCIENCE INTEGRATION

✓ Prepare an itinerary for your 3 days and 2 nights stay in Kathmandu. (on A4 size sheet)

- 3. Modals
- 4. Subject verb concord
- 5. Reported speech
 - * Commands and requests
 - * Statements
 - * Questions

PP PUBLICATION- CBSE ENGLISH LANGUAGE AND LITERATURE

- * CHAPTER- 8
- * PRACTICE PAPER 1 TO 5(Pg No. 1-37)

<u>BLUE PRINT</u> ENGLISH LANGUAGE AND LITERATURE (Code No. 184)

Maximum Marks – 80

Time Allowed – 3 Hours

	1 Mark	3 Marks	5 Marks	6 Marks	Total	WEIGHTA GE
Section A: (20 marks)						25
Unseen Passage	20		-		20	
Section B: (20 marks)						25
Formal Letter	-		1		5	
Analytical Paragraph	-		1		5	
Grammar	10		-		10	
Section C: (40 marks)						50
Reference to the context (First Flight)	5		-		5	
Reference to the context (Footprints without feet)	5		-		5	
Short Answer Question (First Flight)	-	4	-		12	
Short Answer Question (Footprints without feet)	-	2			6	
Long Answer Question (First Flight)	-	-	-	1	6	
Long Answer Question (Footprints without feet)	-	-	-	1	6	
Total	40X1=40	6X3=18	2X5=10	2X6=12	80	100

<u>हिंदी (</u>085)

पाठ्यपुस्तक – स्पर्श भाग -1, संचयन और व्याकरण

परिचय

पाठ का नाम	क्रियाकलाप
पाठ्यपुस्तक – स्पर्श भाग -2	
(गद्य भाग)	
पाठ-1 दु:ख का अधिकार	
पाठ-२ एवरेस्ट : मेरी शिखर यात्रा	
पाठ-3 तुम कब जाओगे, अतिथि	
पाठ-४ वैज्ञानिक चेतना के वाहक चंद्रशेखर वेंकट रामन	
पाठ-६ शुक्र तारे के समान	
(पद्य भाग)	• "सच्चाई की शक्ति" जैसे संदेश के साथ एक पोस्टर बनाएं और इसे कक्षा में
पाठ-७ रैदास के पद	प्रदर्शित करें। इसमें कुछ प्रेरणादायक पंक्तियाँ जोड़ें, जैसे:
पाठ-8 रहीम के दोहे	"सच्चाई की राह कठिंन होती है, पर वही हमें मंज़िल तक पहुँचाती है।"
पाठ-11 गीत-अगीत	
पाठ-12 अग्निपथ	
पाठ-13 १. नए इलाके में	
2. खुशबू रचते हैं हाथ	• अन्वेषण यात्रा
संचयन (पूरक पाठयपुस्तक)	 कक्षा में मिट्टी या आटे से एक साधारण वस्तु (जैसे खिलौना, कटोरी,
पाठ-1 गिल्लू	फूल) बनाएं
पाठ-२ स्मृति	
पाठ-३ कल्लू कुम्हार की उनाकोटी	• पुस्तक समीक्षा गतिविधि
पाठ-४ मेरा छोटा सा निजी पुस्तकालय	3 3004 000000
व्याकर्ण	
शब्द और पद	 मौखिक और लिखित अभ्यास (कार्य पत्र के माध्यम से)
अनुस्वार एवं अनुनासिक	Sanday shortdight shared (441 1914) shortdight
उपसर्ग एवं प्रत्यय	
स्वर संधि	
विराम चिन्ह	
अर्थ की दृष्टि से वाक्य भेद	
अपठित गद्यांश	
अनुच्छेद लेखन, अनौपचारिक पत्र लेखन, चित्र वर्णन, संवाद	
लेखन	

प्रश्न-पत्र का प्रारूप

समय: 3 घंटे पूर्णांक: 80

क्रम संख्या	पाठ्य क्रमानुसार इकाइयां	इकाई			अंक वार प्रश्नों की संख्या		कुल	
		पर				_		प्रश्न
		आवंटि त अंक	1 अंक	2 अंक	3 अंक	4 अंक	5 अंक	
1	अपठित गद्यांश	14	6	4		-	-	2
2	व्याकरण परिचय							
	शब्द और पद	02					-	
	अनुस्वार एवं अनुनासिक	02		3				6
	उपसर्ग एवं प्रत्यय	04				1		
	स्वर संधि	03			2			
	विराम चिन्ह	02						
	अर्थ की दृष्टि से वाक्य भेद	03						
3	पाठ्यपुस्तक – स्पर्श भाग -2							
	(गद्य भाग)							
	पाठ-1 दु:ख का अधिकार							
	पाठ-२ एवरेस्ट : मेरी शिखर यात्रा	11	5	3			-	2
	पाठ-३ तुम कब जाओगे, अतिथि							
	पाठ-४ वैज्ञानिक चेतना के वाहक							
	चंद्रशेखर वेंकट रामन							
	पाठ-6 शुक्र तारे के समान							
	(पद्य भाग)							
	पाठ-७ रैदास के पद							
	पाठ-८ रहीम के दोहे	11	5	3				2
	पाठ-11 गीत -अगीत							
	पाठ-12 अग्निपथ							
	पाठ-13 1. नए इलाके में							
	2. खुशबू रचते हैं हाथ							
	संचयन (पूरक पाठयपुस्तक)							
	पाठ-१ गिल्लू							
	पाठ-२ स्मृति	08				2		1
	पाठ-३ कल्लू कुम्हार की उनाकोटी					_		'
	पाठ-४ मेरा छोटा सा निजी पुस्तकालय							
4	लेखन							
r	चित्र वर्णन, संवाद लेखन, पत्र-लेखन	20	_			_	4	4
	और अनुच्छेद-लेखन						r	
	योग	80	16X1=16	13X2=26	3X2= 6	3X4=12	4x5=20	
								17

MATHEMATICS

NAME OF THE BOOK: Mathematics (NCERT)

Mathematics (RS Aggarwal)

	UNIT	CHAPTER NAME
I)	NUMBER SYSTEM	Ch – 1 Number Systems
II)	ALGEBRA	Ch- 2 Polynomials Ch – 4 Linear Equations In Two Variables
III)	COORDINATE GEOMETRY	Ch- 3 Coordinate Geometry
IV)	GEOMETRY	Ch- 5 Introduction To Euclid's Geometry Ch- 6 Lines And Angles Ch- 7 Triangles Ch- 8 Quadrilaterals Ch- 9 Circles
V)	MENSURATION	Ch- 10 Heron's Formula Ch- 11 Surface Areas And Volumes
VI)	STATISTICS	Ch-12 Statistics

BLUE PRINT

Time :3 Hours. Maximum Marks:80

UNITS	UNIT NAME	MARKS
I	NUMBER SYSTEM	10
II	ALGEBRA	20
III	COORDINATE GEOMETRY	04
IV	GEOMETRY	27
V	MENSURATION	13
VI	STATISTICS	06
	TOTAL	80

SUBJECT – SCIENCE (086)

NAME OF THE BOOK: NCERT SCIENCE

V.K SCIENCE PHYSICS V.K SCIENCE CHEMISTRY V.K SCIENCE BIOLOGY

CHAPTERS	ACTIVITY / EXPERIMENT
PHYSICS Ch-8, Motion Ch-9, Force and Laws of Motion CH-10, Gravitation	ACTIVITY
CII-10, Gravitation	 ACTIVITY Talk show on How NASA uses gravity to study planets and moon? EXPERIMENT
Ch-11, Work and energy	 ACTIVITY Prepare a DIY STEM working model to demonstrate Kinetic and Potential energy. Write down summary of chapter work and energy in 20 lines
Ch-12, Sound	
CHEMISTRY Ch-1, Matter in our Surrounding Ch-2, Is Matter Around us Pure? Ch-3,Structure of the Atom	ACTIVITY
	Prepare a wall hanging on the timeline depicting the discovery in the field of atoms.
	 Prepare Pla card of at least five elements mentioning atomic number, electron number, symbol of element, atomic structure etc
Ch-4, Atoms and molecules	

BIOLOGY	
Ch-5 The	
Fundamental Unit of Life	
Ch- 6 Tissues	
Ch-15, Improvement in	
food resources.	

BLUEPRINT

Time :3 Hours. Maximum Marks:80

Unit NO.	Unit	Marks
Ι	Matter- Its nature and Behaviour	25
II	Organization in living world	22
III	Motion, Force and Work	27
IV	Food, Food production	06
	Total	80

SUBJECT- SOCIAL SCIENCE (087)

Name of the Book: India and the Contemporary World-I / Contemporary India-I / Democratic Politics-I / Economics/Workbook

CHAPTERS	ACTIVITIES
HISTORY	
Ch-1. The French Revolution	-
Ch-2. Socialism in Europe and Russian Revolution	-
Ch-3. Nazism and the Rise of Hitler	-
GEOGRAPHY	
Ch-1. India-Size and Location	-
Ch-2. Physical Features of India	-
Ch-3. Drainage	-
Ch-4. Climate	-
Ch-5.Natural Vegetation and Wildlife	-
(Only Map Pointing to be evaluated in the annual exam)	
Ch-6. Population	
ECONOMICS	
Ch-2. People as a Resources	-
Ch-3. Poverty as a Challenge	-
Ch-4. Food Security in India	-
POLITICAL SCIENCE	
Ch-1. What is Democracy? Why Democracy?	-
Ch-2. Constitutional Design	_
Ch-3. Electoral Politics	-
Ch-4. Working of Institutions	-
Ch-5. Democratic Rights	Graphic organizer to summarize
	the coexistence of rights vs
	duties

LIST OF MAPS

S.No.	SUBJECT	NAME OF THE CHAPTER	LIST OF AREAS TO BE MAP POINTED
1.	History	French Revolution	a. Outline political map of France Locate/label/identify;Bordeaux, Nantes, Paris and Marseille
		Socialism in Europe and the Russian Revolution	a. Outline political map of world. Locate/label/identify major countries of Second World War: Axis Powers - Germany, Italy, Japan Allied Powers – UK, France, Former USSR and USA
2.	Geography	India: size & location	a. India - States with Capitals b. Tropic of Cancer, Standard Meridian (Location and Labelling) c. Neighbouring countries
		Physical Features of India	a. Mountain Ranges: The Karakoram, The Zanskar, The Shivalik, The Aravali, The Vindhya, The Satpura, Western & Eastern Ghats b. Mountain Peaks – K2, Kanchan Junga, Anai Mudi c. Plateau - Deccan Plateau, Chota Nagpur Plateau, Malwa Plateau d. Coastal Plains - Konkan, Malabar, Coromandel & Northern Circar (Location and Labelling)
		Drainage	 a. Rivers: (Identification only) The Himalayan River Systems-The Indus, The Ganges, and The Brahmaputra The Peninsular Rivers-The Narmada, The Tapi, The Kaveri, The Krishna, The Godavari, The Mahanadi b. Lakes: Wular, Pulicat, Sambhar, Chilika
		Climate	Annual rainfall in India, Monsoon wind directions
		Population	a. Population density of all states b. The state having highest and lowest density of population

BLUEPRINT

TIME: 3 Hrs MAX. MARKS: 80

S. NO.	CHAPTERS	MARKS	TOTAL MARKS	WEIGHTAGE (%)
1	HISTORY		18+2 (MAP POINTING)	25
	Ch-1. The French Revolution Ch-2. Socialism in Europe and Russian Revolution Ch-3. Nazism and the Rise of Hitler MAP POINTING	6 6 6 2		
2	GEOGRAPHY		17+3 (MAP POINTING)	25
	Ch-1. India-Size and Location Ch-2. Physical Features of India Ch-3. Drainage Ch-4. Climate Ch-6. Population MAP POINTING	2 3 3 3 3 3 3		
3	ECONOMICS		20	25
4	Ch-2. People as a Resources Ch-3. Poverty as a Challenge Ch-4. Food Security in India POLITICAL SCIENCE	6 7 7	20	25
4		4	20	23
	Ch-1. What is Democracy? Why Democracy? Ch-2. Constitutional Design Ch-3. Electoral Politics Ch-4. Working of Institutions Ch-5. Democratic Rights	4 4 4 4		

Weightage given to all parts:

History- 20 Marks / Geography- 20 Marks / Political Science- 20 Marks / Economics- 20 Marks

INFORMATION TECHNOLOGY

Name of the Book-Basics of Information Technology

CHAPTER	LAB ACTIVITY
Employability Skills	Research Phase (Computer lab)
Unit 5 : Green Skills-I	 Assign each group a specific topic related to Green Computing, such as: Energy-efficient hardware
	E-waste management
	 Sustainable software practices
	Renewable energy sources for powering devices
	Creative Poster Activity
	Create a poster that promotes Green Computing practices (include key points, visuals, and a call to action encouraging responsible use of technology)
Subject Specific Skills	Typing Speed Test
Unit 2: Data Entry & Keyboarding Skills	 Use a keyboarding software or an online typing test tool to assess students' typing speed and accuracy. Group Activity - Data Entry Challenge (Computer lab) Assign each group a different data entry challenge (e.g., entering a larger set of data, formatting it correctly, or creating a simple database).

BLUE PRINT

Time: 2 hrs. Marks: 50

UNIT	OBJECTIVE TYPE QUESTIONS	SHORT ANSWER TYPE QUESTIONS		MAX. MARKS for Theory
Employability Skills	1 MARK EACH	2 MARKS EA		
Communication Skills-I	1			1
Self-Management Skills-I	1	1		3
ICT Skills-I	1			1
Entrepreneurial Skills-I	1	1		3
Green Skills-I		1		2
Total	1 X 4=4 MARKS	2 X 3=6 MARKS		10
Subject Specific Skills	OBJECTIVE TYPE QUESTIONS 1 MARK EACH	SHORT ANSWER TYPE QUESTIONS 1 MARKS EACH	DESCRIPTIVE/ LONG ANS. TYPE QUESTIONS 4 MARKS EACH	
Introduction to IT- ITeS industry	2	1		4
Data Entry & Keyboarding Skills	3		1	7
Digital Documentation	5	1		7
Electronic Spreadsheet	5	1	1	11
Digital Presentation	5	1	1	11
Total	1X 20=20 MARKS	2 X 4=8 MARKS	4 X 3=12 MARKS	40

Artificial Intelligence

Book: Artificial Intelligence

Units	Session/Activity/Practical
Section A:	Activity: Eco-Friendly Transportation
Unit 5: Green Skills-I	Purpose: To evaluate transportation habits
	and promote sustainable alternatives.
	• Survey: Conduct a survey among students
	and staff to gather data on their daily
	transportation methods (e.g., walking, biking,
	carpooling, public transit).
	Activity: Energy Audit at School
	Purpose: To understand and evaluate
	energy usage in the school.
	Data Collection: Students will survey the
	energy usage in different parts of the school
	(e.g., classrooms, computer labs, cafeteria).
	Action Plan: Develop strategies to reduce
	energy consumption, such as turning off
	lights when not in use, using energy-efficient
	bulbs, and promoting natural lighting.
Section B:	• observe the number pattern and find the
Unit 3: Math for AI (Statistics & Probability)	missing number.
	• To find connections between sets of images
	and use that to solve problems,
	• Uses of Statistics in daily life
	• Students will explore the applications of
	statistics in real life .They collect data and
	can apply various statistical measures to
	analyze the data.
	Activity: Car Spotting and Tabulating
	Purpose: To implement the concept of data
	collection , analysis and interpretation.
	Activity Introduction:
	• In this activity, Students will be engaged in
	data collection and tabulation.
	Data collection plays a key role in Artificial
	Intelligence as it forms the basis of statistics
	and interpretation by AI.
	• This activity will also require students to
	answer a set of questions based on the
	recorded data.

BLUEPRINT

Time: 2 hrs. Marks: 50

UNIT	OBJECTIVE TYPE QUESTIONS	SHORT ANSWER TYPE QUESTIONS		MAX. MARKS for Theory
Employability Skills	1 MARK EACH	2 MARKS EACH		
Unit 1: Communication Skills-I	1			2
Unit 2: Self-Management Skills-I	1	1		2
Unit 3: ICT Skills-I	1			2
Unit 4: Entrepreneurial Skills-I	1	1		2
Unit 5: Green Skills-I		1		2
Total	1 X 4=4 MARKS	2 X 3=6 MARKS		10
Subject Specific Skills	OBJECTIVE TYPE QUESTIONS 1 MARK EACH	SHORT ANSWER TYPE QUESTIONS 2 MARKS EACH	DESCRIPTI VE/ LONG ANS. TYPE QUESTIONS 4 MARKS EACH	
Unit 1: AI Reflection, Project Cycle and Ethics	4	1	1	10
Unit 2: Data Literacy	4	1	1	10
Unit 3: Math for AI (Statistics & Probability)	3	2	-	7
Unit 4: Introduction to Generative AI	3	1	-	5
Unit 5: Introduction to Python	6	1	-	8
Total	1X 20=20 MARKS	6 X 2=12 MARKS	2 X 4=8 MARKS	40

<u>ART</u>

- 1. <u>UNIT-7 MISCELLANEOUS ART:</u> Monument (Pencil Shading- Pg.90), Madhubani Painting (Pg.93), Warli Art (Pg.96), Pattern Design (Pg.98)
- 2. <u>UNIT-8 ART HISTORY:</u> Dancing Girl, Mohenjo- Daro (Pg. 101), Buddhist Art (Pg. 106), Mughal Art (Pg.112), Kalighat Painting (Pg.114)

WORK EDUCATION

- 1. <u>UNIT-7 MISCELLANEOUS ART:</u> Monument (Pencil Shading- Pg.90), Madhubani Painting (Pg.93), Warli Art (Pg.96), Pattern Design (Pg.98)
- 2. <u>UNIT-8 ART HISTORY:</u> Dancing Girl, Mohenjo- Daro (Pg. 101), Buddhist Art (Pg. 106), Mughal Art (Pg.112), Kalighat Painting (Pg.114)